

# **The trends of the Palestinian Poetry after Oslo Agreement**

Critical study

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## **ABSTRACT**

This study deals with the different literary and artistic trends of the Palestinian Poetry after Oslo Agreement . Palestinian poets have treated a lot of issues that are related to the Palestinian situation after the great lie of Oslo . A lot of people were waiting for an end of sorrow and occupation but the Palestinian poets have proved that the tragedy have grown stronger . The suffering continues not only for the Palestinians , their trees and houses are still suffering as well .

My study starts with a brief historical background about the political , economic and social life of the Palestinian people . Then , it shows a concept for the artistic and literary trends.

The first chapter talks about the various literary trends which are shown by the Palestinian poets in their poems . These trends are struggle , resistance , refusal of Oslo Agreement , criticism of the Palestinian Authority and human and social trends . The second chapter shows the artistic trends , classical , romantic , realistic , and symbolic trends . The third chapter shows some artistic and linguistic features of the Palestinian Poetry .

In my study , I referred to few sources and references but a lot of different poems , old and new , that suit my study .

Finally , the study shows results and recommendations of the researchers .