

FORMULATION OF THE RHYTHMIC STRUCTURE IN THE RESENTING PALESTINEAN POETRY

Abstract The rhythmic structure is an interwoven net of semiotic linguistic features and the phonemic interrelation assimilated in harmonious and systematic feet . These make up the overall musical unity of the text .

The rhythmic structure of the Palestinian revolutionary poetry has been characterized by effective and accelerating lyricism . Moreover, the foreaisings are distinguished for their continuous semiotic explosion and the positive interaction between the fiery poetic recital and the crouching revolutionary spirit of the Palestinian people.

This paper as such, is an attempt to spot this rhythmic phenomenon, and to analyze its linguistic features and the relevant meaning effects.

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